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CHOPIN

AKADEMISCHE NEUAUSGABE
BELIEBTER

KLAVIERWERKE

KRITISCH REVIDIERT VON

HEINRICH GERMER

BAND II

FRIEDRICH HOFMEISTER, LEIPZIG

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GERMER-AUSGABE Nr. 146

CHOPIN

AKADEMISCHE NEUAUSGABE
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BAND II

FRIEDRICH HOFMEISTER, LEIPZIG

*	18.	Mazurka	C.	op. 33 № 3	p. 3
	19.	Notturno	g.	op. 37 № 1	p. 4
	20.	Walzer	Es.	op. 18	p. 8
	21.	Marcia Funebre	bes.	op. 35 № 3	p. 16
	22.	Impromptu	As	op. 29	p. 48
	23.	Walzer	cis	op. 64 № 2	p. 24
	24.	Notturno	bes	op. 9 № 1	p. 28
	25.	Polonaise	cis	op. 26 № 1	p. 32
	26.	Mazurka	des	op. 30 № 3	p. 37
	27.	Fantaisie-Impromptu	cis	op 66	p. 40
	28.	Mazurka	fis	op 24 № 4	p. 46
	29.	Notturno	Fis	op 15 № 2	p. 51

V

VII

VII

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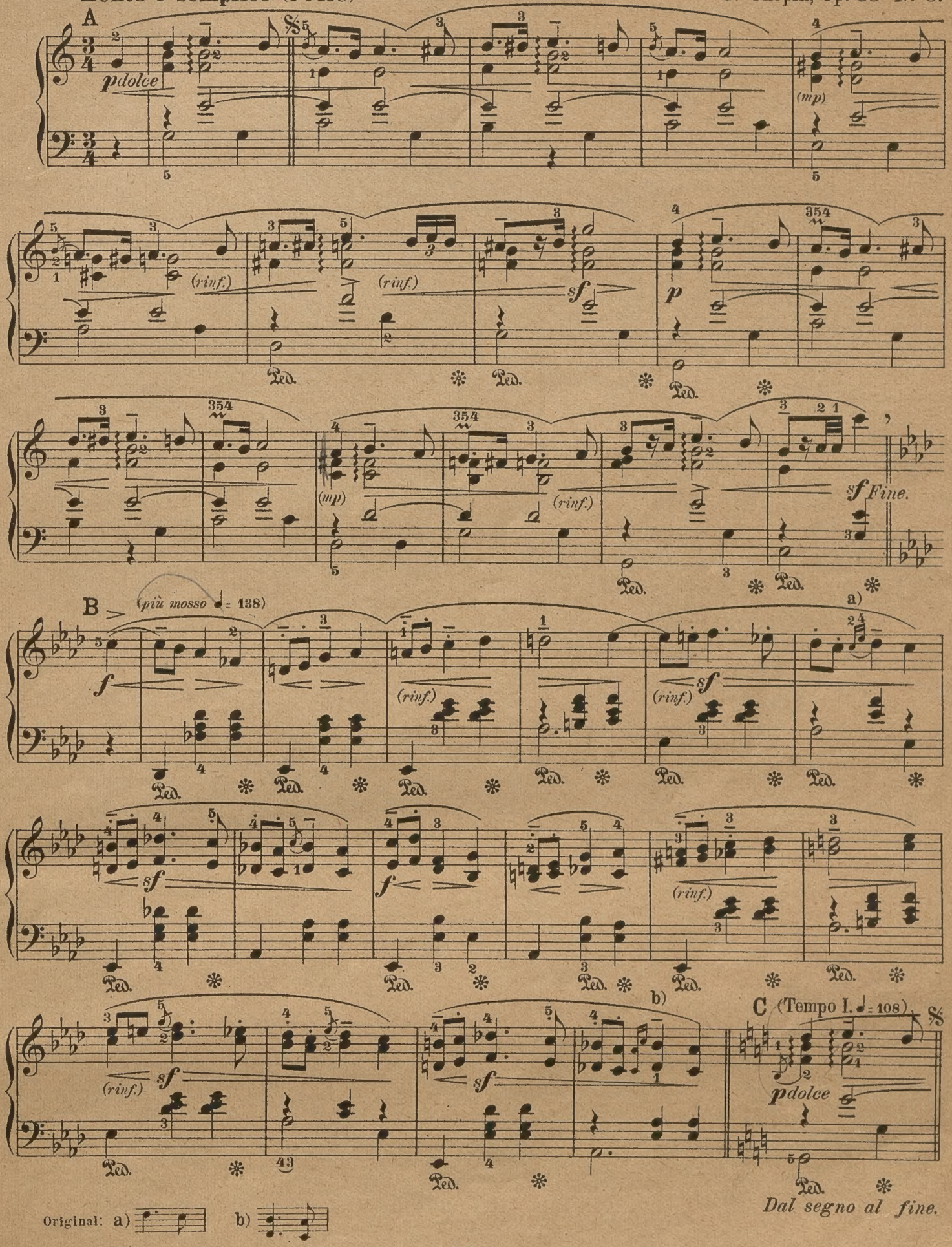
III Mus.
2

Mazurka	18, 26, 28
Notturno	19, 24, 29
Walzer	20, 23
Marcia Funebre	21
Impromptu	22
Polonaise	25
Fantaisie-Impr.	27

18. Mazurka.

Lento e semplice (♩= 108)

F. Chopin, Op. 33 № 3.



Original: a) b)

19. Notturno.

F. Chopin, Op. 37 № 1.

Bibl. Jag.

Andante sostenuto (♩ = 80)

A

p

(*rinf.*)

B

f

(*p*)

(*mp*)

(*rinf.*)

cresc.

C

f

(*rinf.*)

D

ff

p

(mp)

(rinf.)

cresc.

E

(f)

(rinf.)

F

(f)

(mp)

p

(♩ = 60)

G

(rinf.)

(rinf.)

(p)

H (a tempo)

(rit.)

p

(♩ = 80)

I

pp

(p)

Ped. * Ped. *

(rinf.)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

K

p (mp)

Ped. * Ped. *

(rinf.)

Ped. * Ped. * Ped. * Ped. *

L

cresc.

p

Ped. * Ped. * Ped. * Ped. *

(rinf.)

pp

Ped. * Ped. * Ped. *

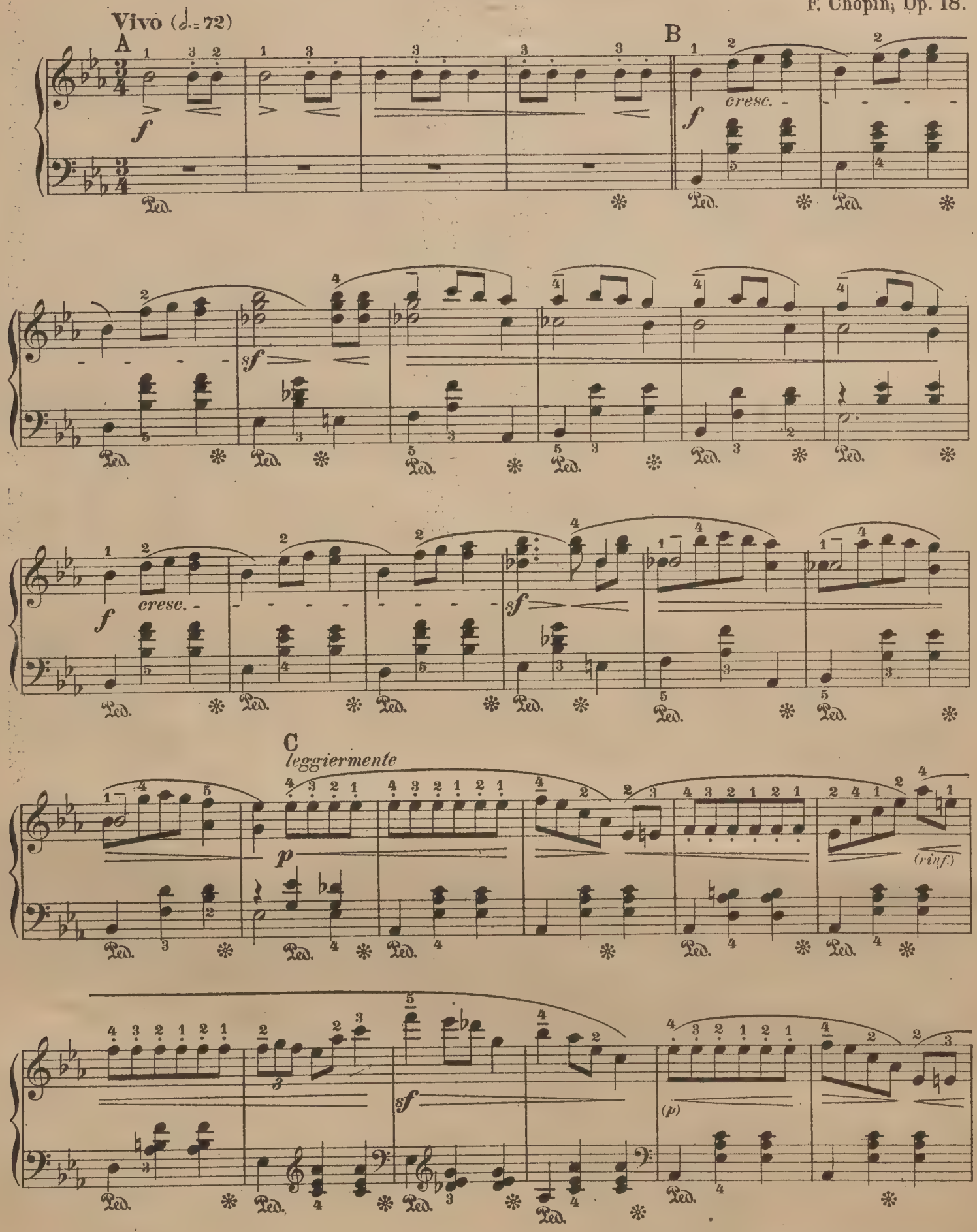
riten.

pp

Ped. *

20. Walzer.

F. Chopin, Op. 18.



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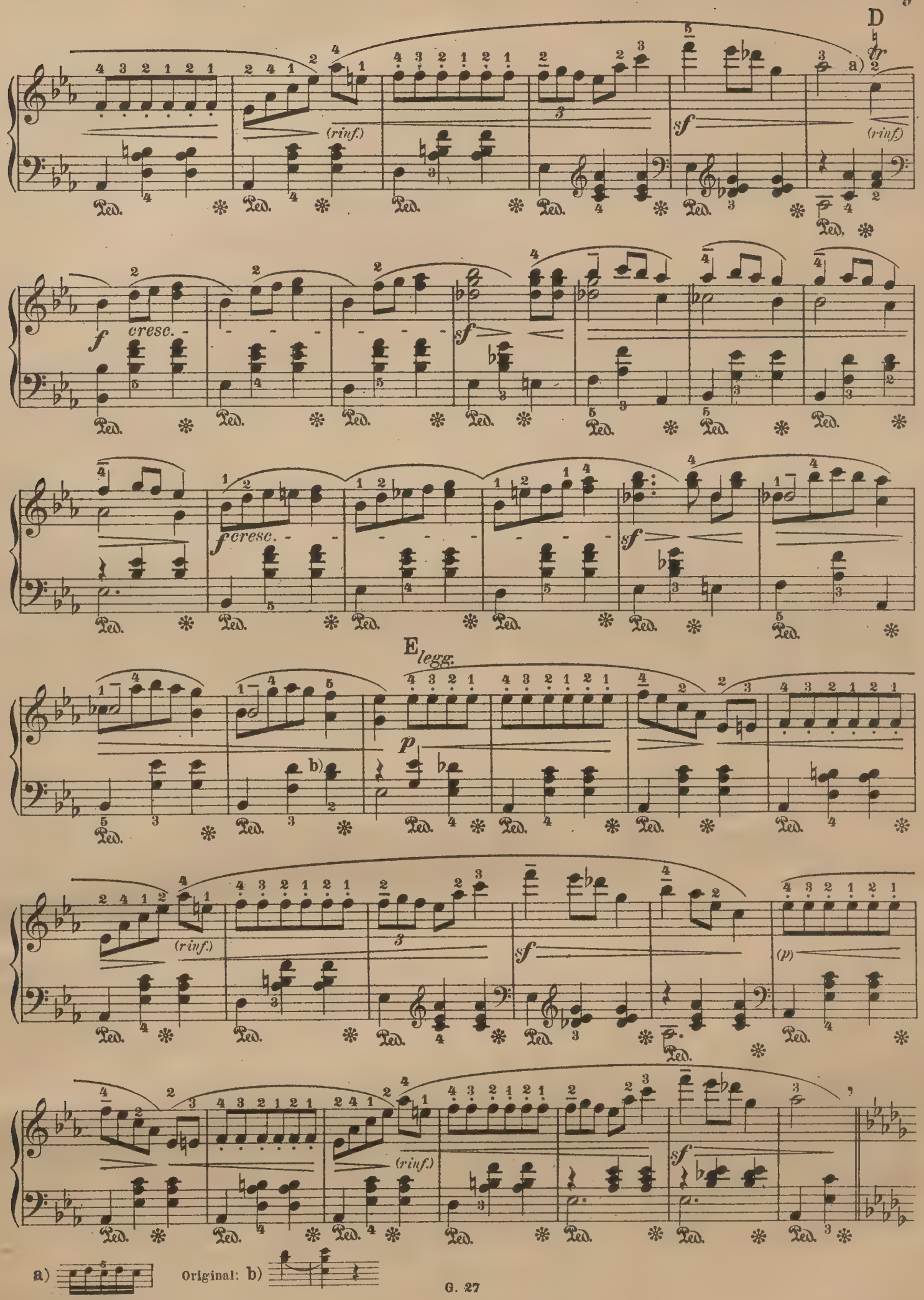


a) Original: b)

F

(mp) (dolce) (rinf.) (rinf.) (rinf.) cresc. 1. f (p)

2. G. f ff (mp) f

c) (rall.) (mp) (a tempo) cresc. molto ff (mp)

rit. H a tempo (dolce) (rinf.) (rinf.) (rinf.)

I con anima cresc. sf f

c) d)

K

L

e)

M *dolce* (*mp*) f) (*p*) (*rinf.*) g)

N *a tempo* (*ritard.*) (*p*) (*rinf.*) h) i) k) (*p*) (*rinf.*)

l) (*ritard.*) (*p*) O *a tempo* *f*

ff *sff* *p* (*mf*) *cresc.*

P *f* *cresc.* *sf* *f* *cresc.* *f*

Original: f) g) h) Original: i) k) l)

Q *legg.*

m)

p

(*rinf.*)

sf

(*p*)

(*rinf.*)

R

sf

(*rinf.*)

f *cresc.*

f *cresc.*

sf

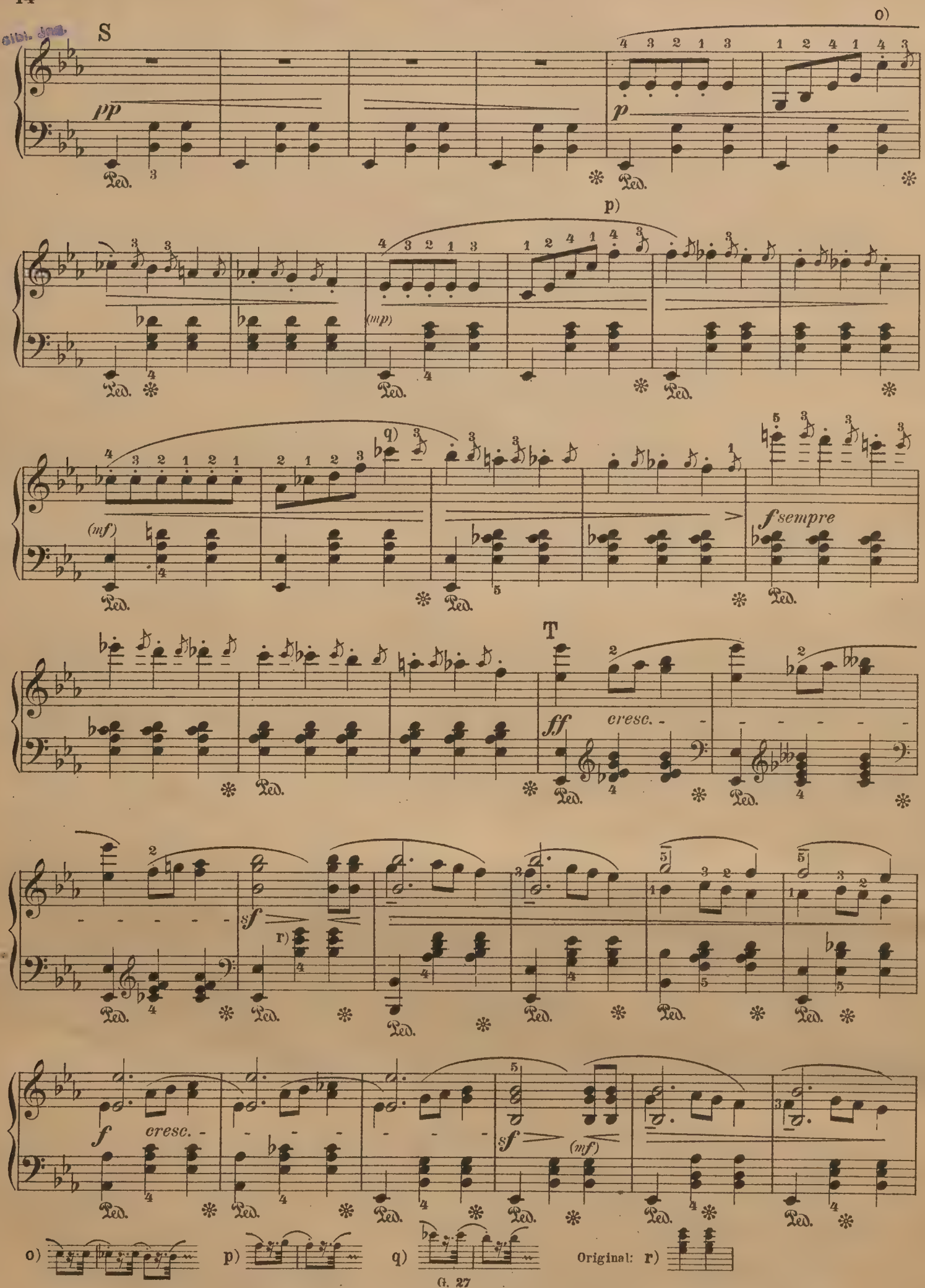
n)

sf

p

Original: m) n)

Bibl. Jag.


S
pp
p
o)
p)
(mp)
q)
(mf)
f sempre
T
ff
cresc.
sf
r)
f
cresc.
sf
(mf)
o)
p)
q)
Original: r)

s)

(mp) (mf) (mp)

(mf) (f) (rinf.) ff sempre

U

sff p

accelerando

(mp) (mf) (f)

t)

(rinf.) sf (rinf.) ff (mf)

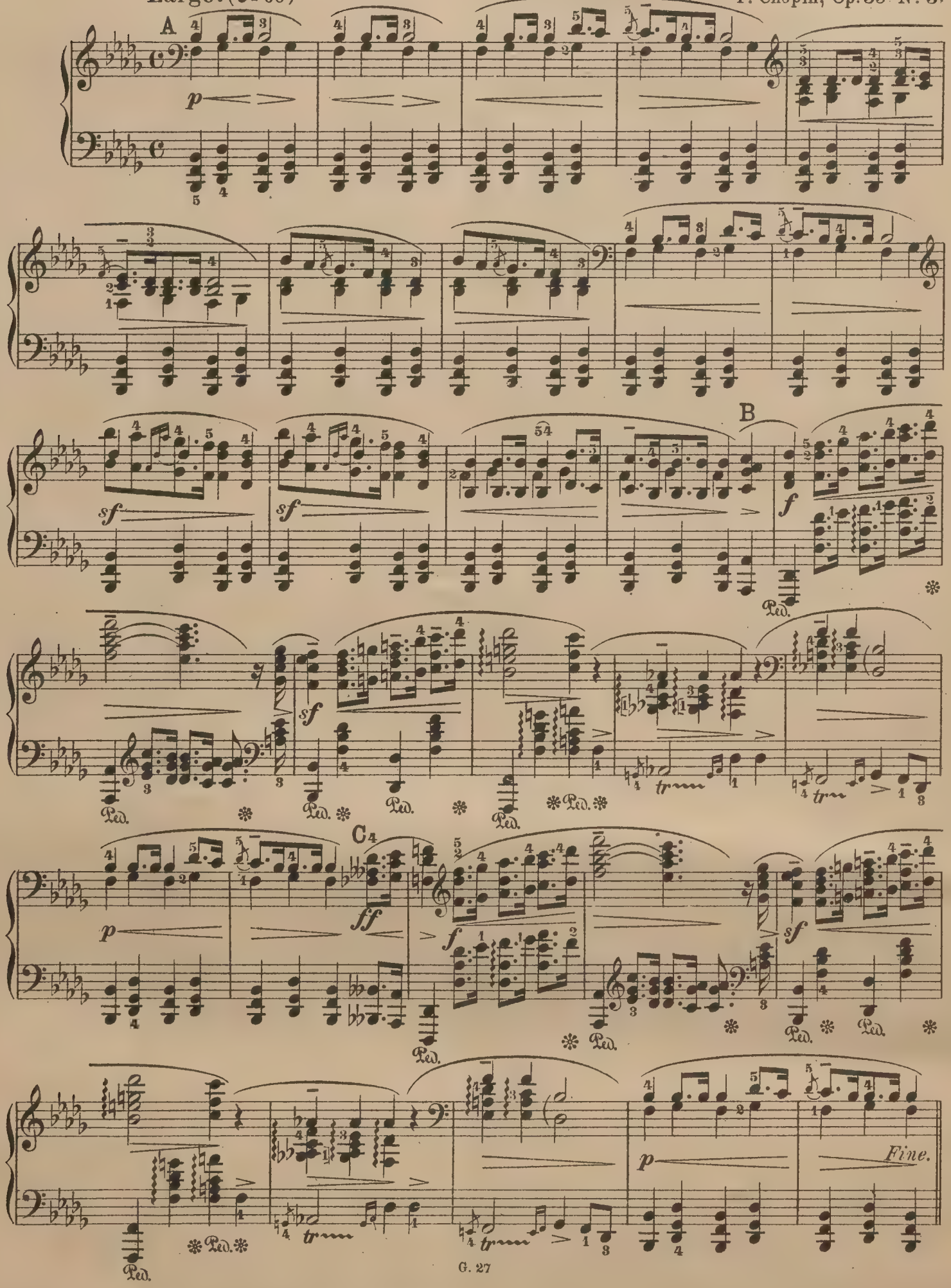
(p) (riten.) sf ff

Original: s) t)

21. Marcia funebre.

Largo. (♩= 60)

F. Chopin, Op. 35 № 3.



D

(cant.)

pp

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

E

(rinf.)

Ped. * Ped. * Ped. * Ped. *

(rinf.)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

F

pp

Ped. * Ped. * Ped. * Ped. *

1. 2.

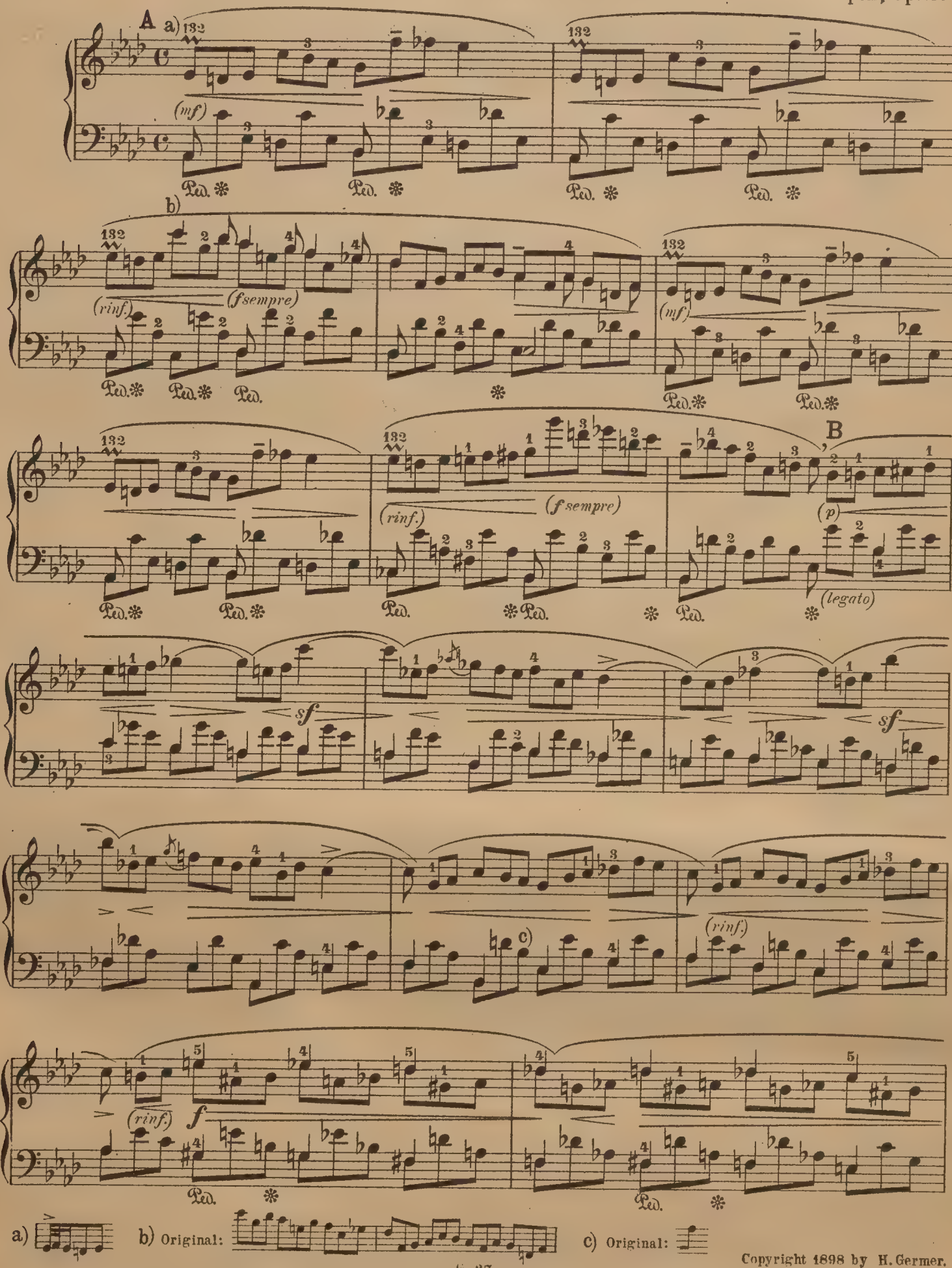
Da capo al fine.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

22. Impromptu.

Allegro assai. (♩ = 152)

F. Chopin, Op. 29.



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(ritard.) C a tempo

(mp) (mf)

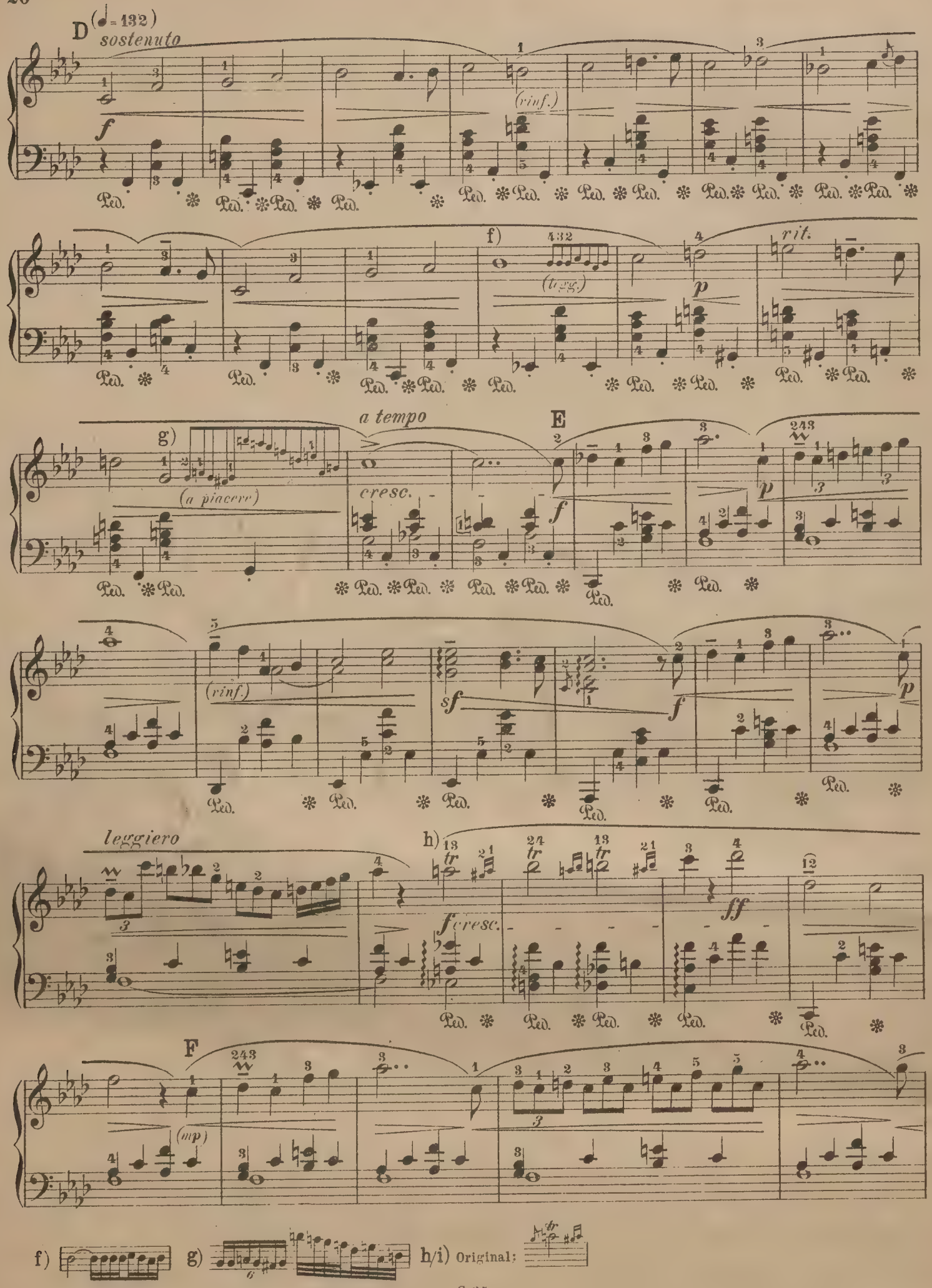
(rinf.) cresc.

d) 8 f sempre poco ritard. f accelerando

p

e) smorzando (mp) ritard. f sempre

d) 8 e) Original:



f) g) h/i) Original:

dolciss.

f sempre

(mp)

tr

f

cresc.

i)

(Cadenza ad libitum.)

k)

f sempre

l)

Tempo I. (♩ = 152)

G

(mf)

(rinf.)

(f sempre)

(mf)

(rinf.)

(f sempre)

H

(p)

(legato)

k) Original:

l)

sf *sf*

(rinf.)

(rinf.) *f*

Ped. ✻ Ped. ✻ Ped. ✻

(ritard.) I *a tempo*

(mp) *(mf)* *(rinf.)*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc. *f sempre*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

8

poco ritard.

f
accelerando

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

p

smorzando

✻

K

(*mp*)

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sotto voce

pp

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

(*pp*)

(*una corda*)

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

23. Walzer.

F. Chopin, Op. 64 Nº 2.

Tempo giusto. (♩. = 58)

A

(mf) sf (mf)

sf (rinf.) (rinf.)

(rinf.) sf

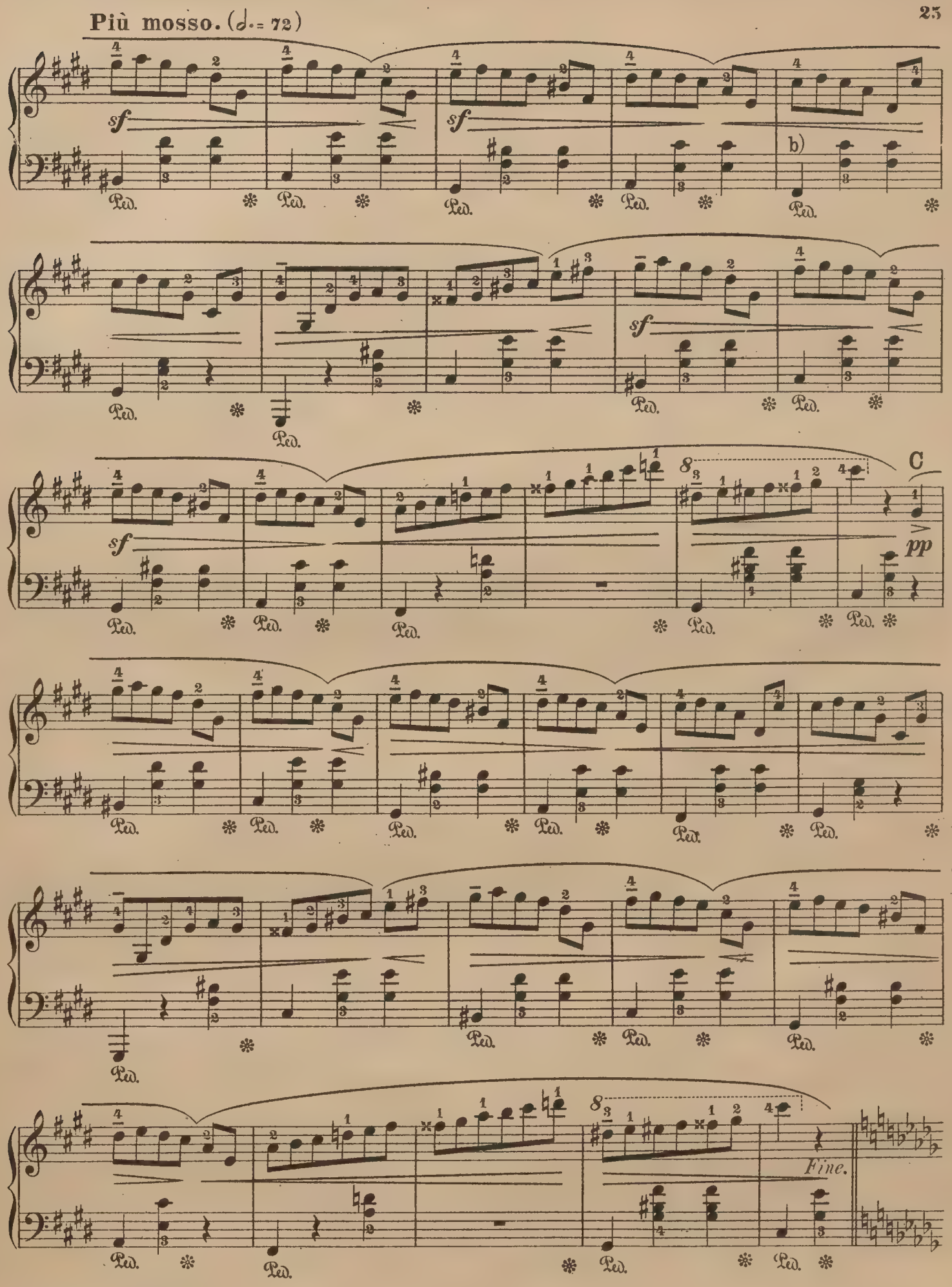
(mf) sf (mf) sf

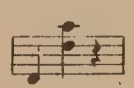
(rinf.) (rinf.)

(rinf.) B

f

a) 3



b) Original: 

Più lento. (♩.= 66)

D

(dolce)

(rinf.)

(rinf.)

c)

d)

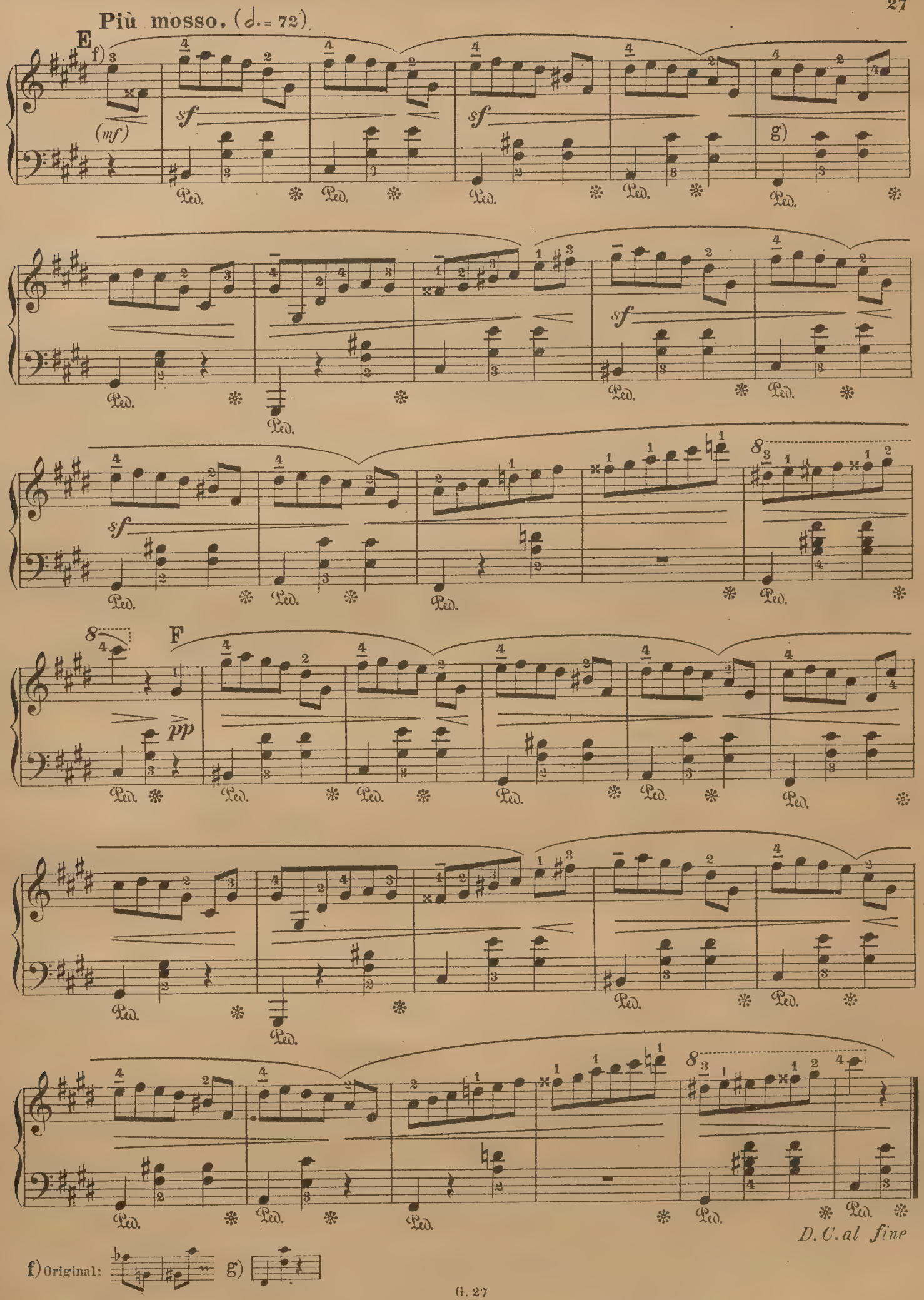
e)

(rinf.)

(rinf.)

(rall.)

c) d) Original: e)


Più mosso. (𝅗𝅥. = 72)
E
f)
(mf)
sf
g)
Ped.
F
pp
D. C. al fine
f) Original:
g)

24. Notturno.

Larghetto. (♩= 116)

F. Chopin, Op. 9 № 1.

A

p espress.

(legato)

(mp sempre)

(rinf.)

sf

(rall.)

a tempo

(p)

(pp)

p

(mp sempre)

(rinf.)

tr

(p)

(rinf.)

f appasionato

(rinf.)

con forza

B *dolciss.*

p *smorzando*

pp

(*pp*)

(*rit.*) *a tempo*

ppp

(*rinf.*)

C

f poco stretto

(*ritard.*) *a tempo* (*rit.*)

fp

(*pp*)

ppp

a tempo

(*rinf.*)

1. 2.

D

f

Ped. ✻ Ped.

con forza

✻ Ped. ✻ Ped. ✻

pp

Ped. ✻ Ped. ✻ Ped. ✻

più dim.

E

ppp

✻ Ped.

✻ Ped. ✻ Ped.

fp dim. poco a poco

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

F *a tempo*

smorzando e rall.

dolciss.

(*p*)

(*mp sempre*)

(*rinf.*)

(*p*)

(*rinf.*)

f appass.

(*rinf.*)

con forza

G

(*mp*)

(*p*)

(*pp*)

ff (*sempre*)

acceler.

dim.

riten.

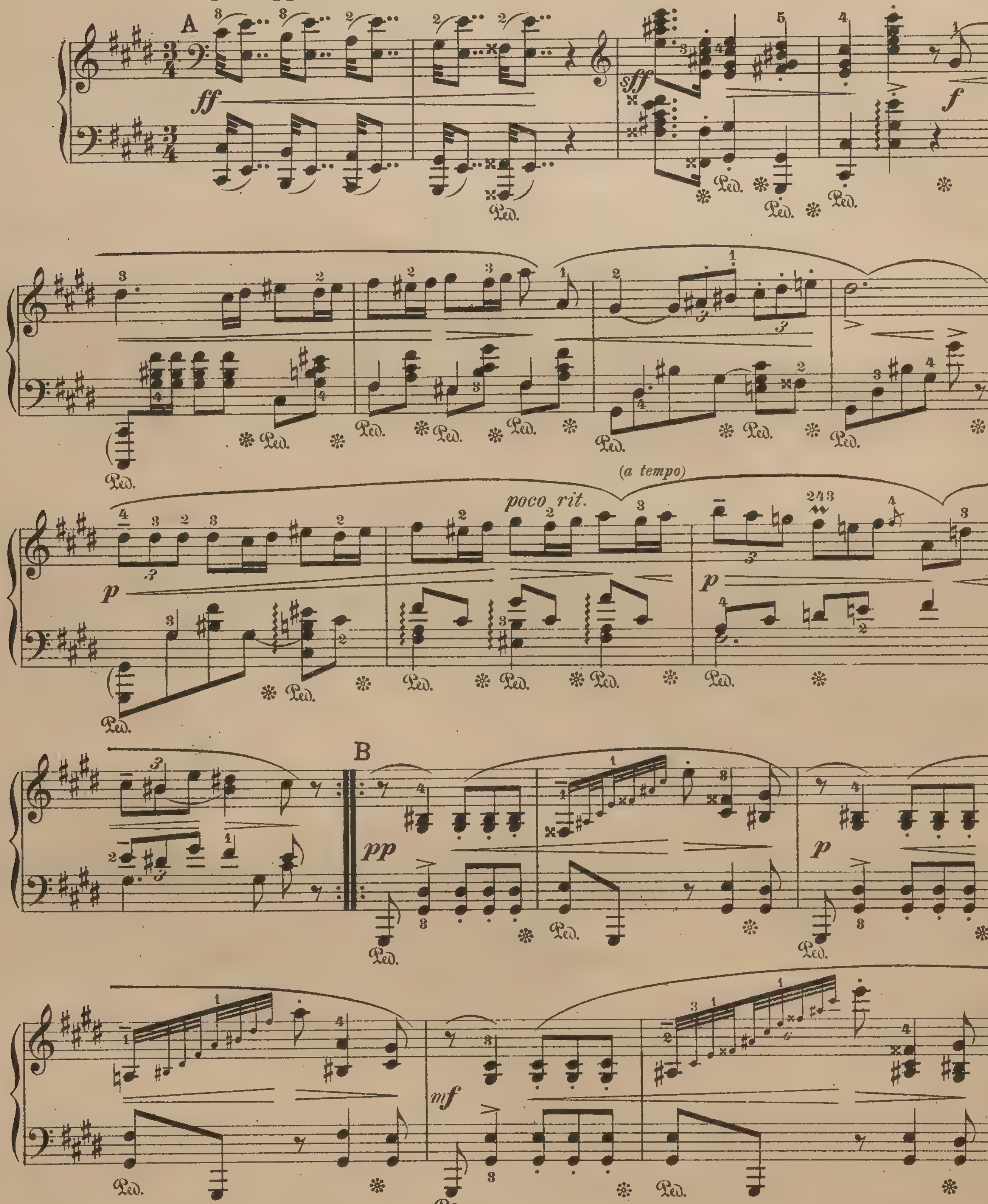
(*p*)

pp

25. Polonaise.

Allegro appassionato. (♩= 100)

F. Chopin, Op. 26 Nº 1.



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C

ff

(p)

D (a tempo)

tr rit.

pp cresc.

f con forza

(a tempo)

poco rit.

p

Meno mosso. (♩= 80)

con anima

E

(dolce)

cresc.

f sempre

ritard.

a tempo

(dol.)

dolciss.

cresc.

sf

sf

p

Ped. ✻

E

espressivo

(marc.)

Ped. ✻

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

(rinf.)

Ped. ✻ Ped. ✻ Ped. ✻

(rinf.)

Ped. ✻ Ped. ✻ Ped. ✻

rit.

cresc.

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

F *a tempo*

dolce

cresc.

f sempre

ritard.

a tempo

(*dol.*)

dolciss.

cresc.

sf

p

26. Mazurka.

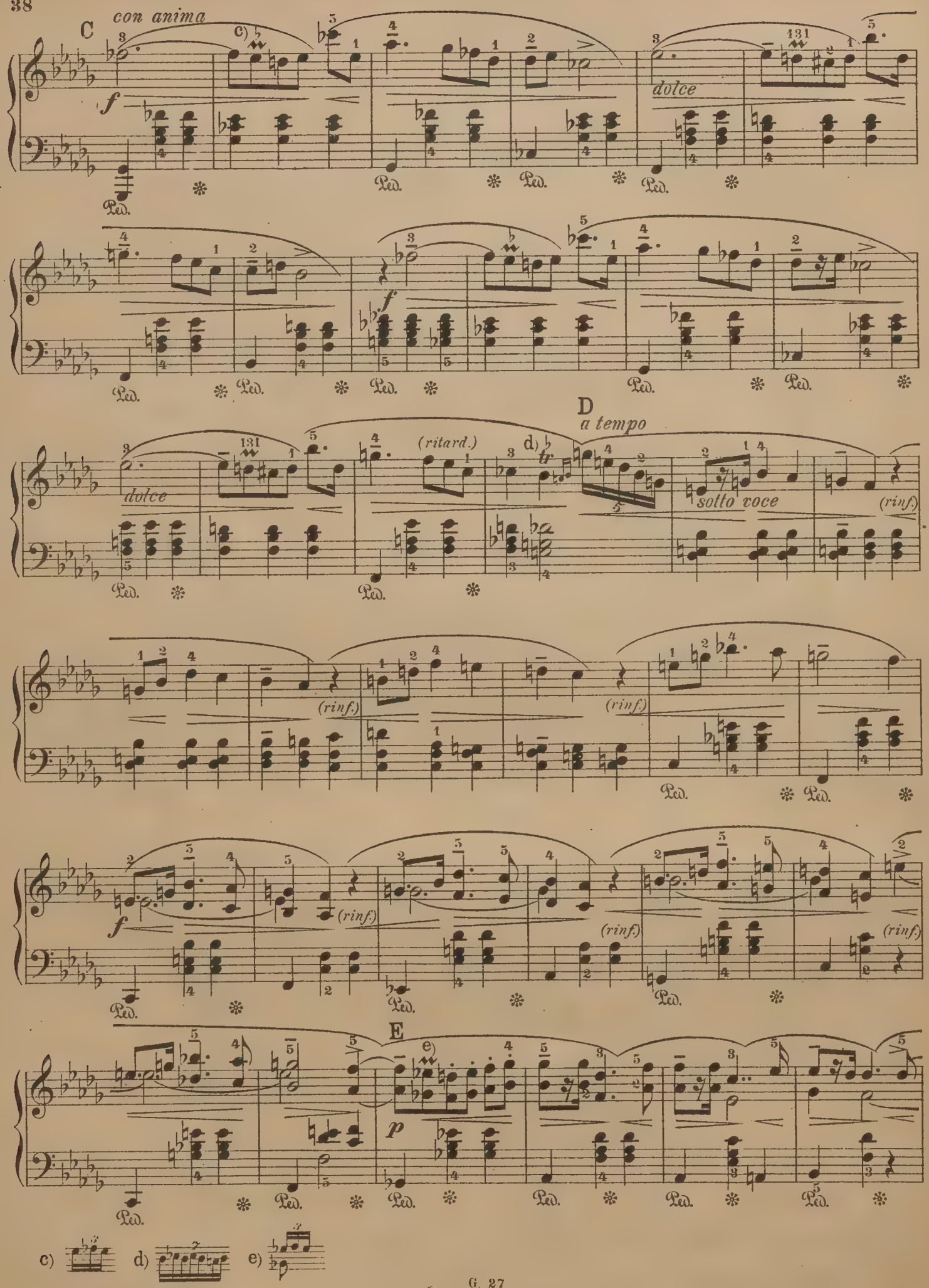
Allegro non troppo. (♩ = 132)

F. Chopin, Op. 30. Nº 3.

A

B *risoluto*

a) b)



c) d) e)

F

slentando

pp

più dim.

(p)

G

risoluto

f

sf

pp

f

sf

pp

(ritard.)

(lento)

f

sf

27. Fantaisie-Impromptu.

F. Chopin, Op. 66.

Allegro agitato. (♩ = 138)

A

sf *(p e legato)* *(mp)* a)

(rinf.) *(rinf.)* *(f sempre)*

(mp) *(rinf.)* *(rinf.)*

B

sf b) *(la melodia ben marcato)* *f*

c) *p* *(rinf.)* *sf*

Original: a) b) c)

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(rit.)

C *a tempo*

pp

(*mp*)

(*rinf.*)

(*rinf.*)

(*f sempre*)

(*mp*)

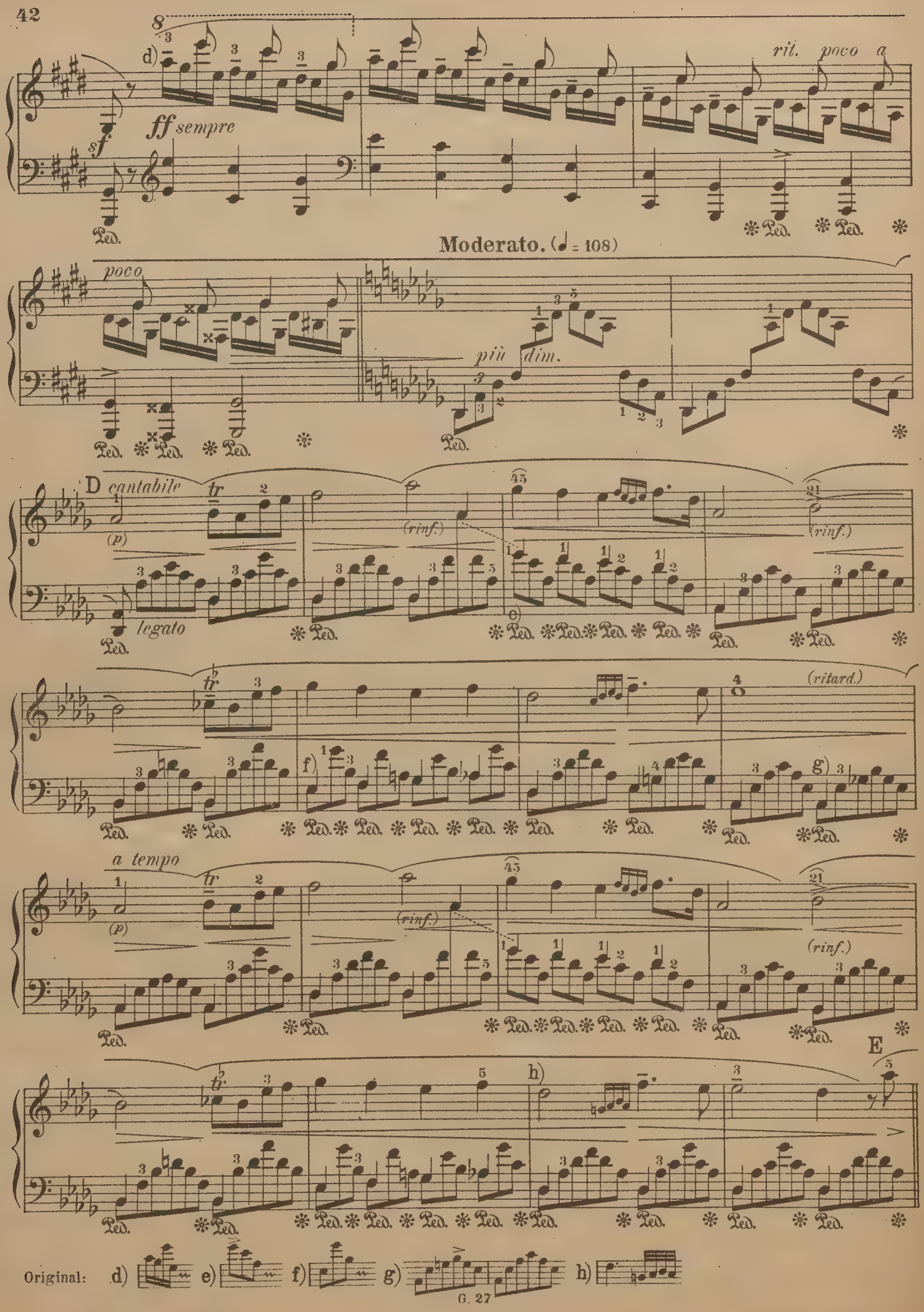
(*rinf.*)

cresc. - - - - -

(*mf*)

(*rinf.*)

(*f sempre*)


d)
ff sempre
sf
rit. poco a
Moderato. (♩ = 108)
poco
più dim.
D cantabile
(p)
(rinf.)
legato
(ritard.)
f)
g)
a tempo
h)
E
Original: d) e) f) g) h)

(riten.)

tr i) 1 5 sf 5 2 2 4 1 2 3 pp

sf (rinf.)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo tr 2 45 21

(p) (rinf.) (rinf.)

k) 3 3 3 5 1 1 1 2 1 2 3 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1.

tr 3 5 l) 3 5

3 3 3 3 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

F Tempo I. (♩ = 138)

2.

3 rit. 2 2

(mp) (rinf.)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8 4

1 2 3 5 2 1 3 3 5 2 4 1 2 3

(rinf.) (fsempre) (mp)

3 3 4 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2 5 4

2 1 4 3 3 3

(rinf.) (rinf.) sf

3 3 3 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Original: i) 7 k) l)

slbl. dag.

G *(la melodia ben marcato)*

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sf *(rinf.)*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

(rit.)

pp

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

H *a tempo*

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

(rinf.) *(f sempre)* *(rinf.)*

(mp) *(rinf.)*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc.

(mf)

(rinf.)

(fsempre)

ff sempre

sf

f

sf

f

sf

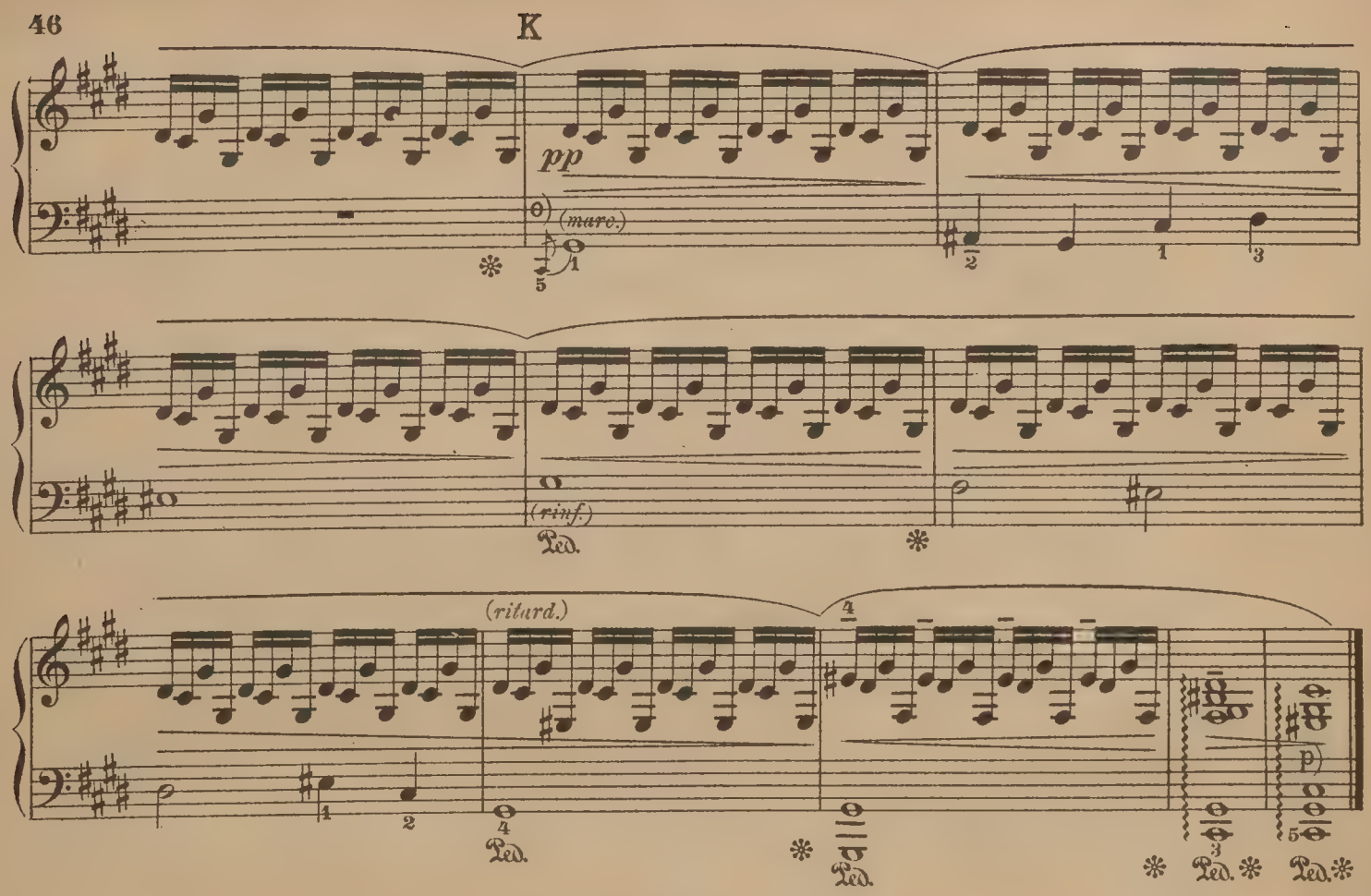
ff

(f)

dim. poco a poco

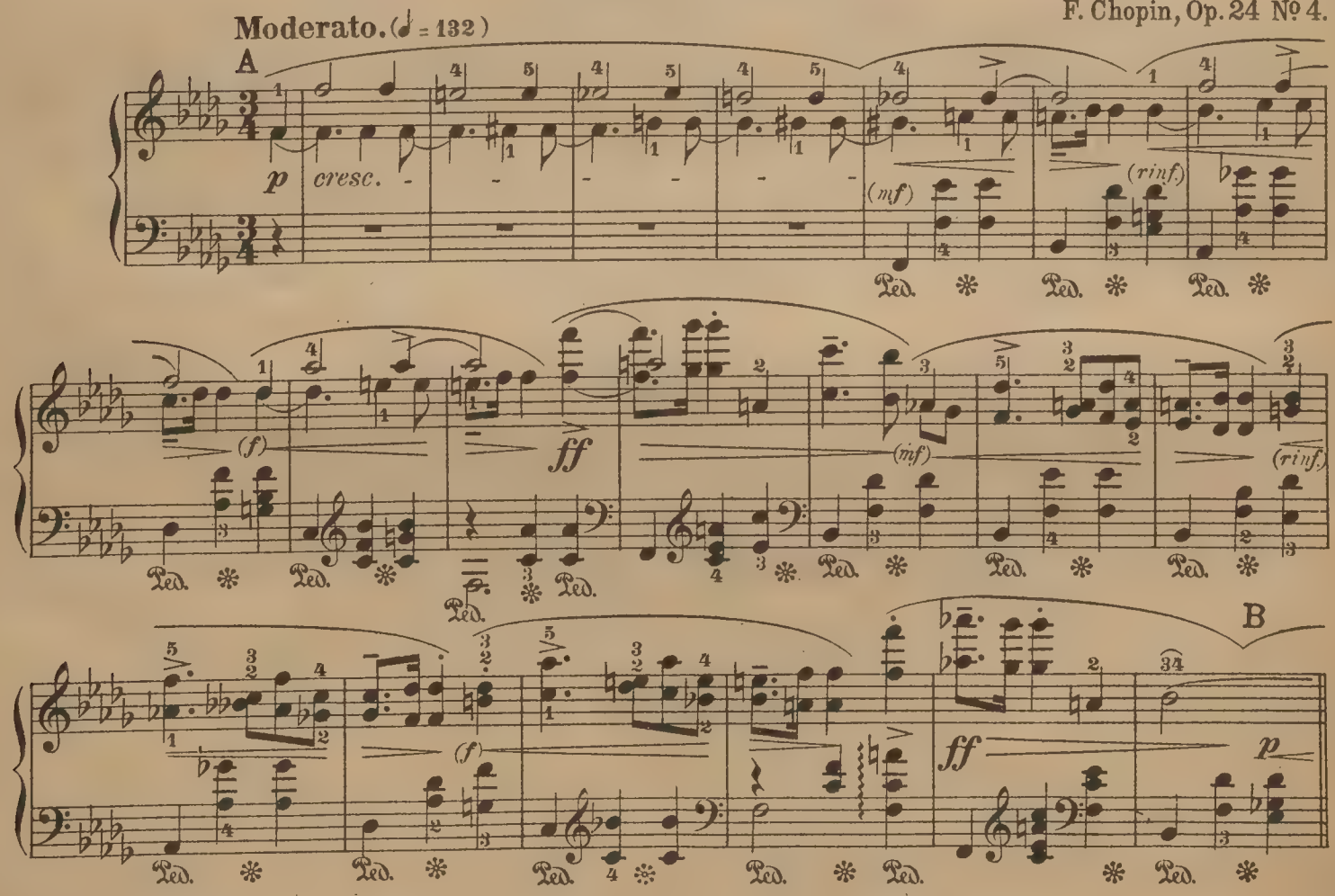
(mp più dim.)

Original: m) n)



28. Mazurka.

F. Chopin, Op. 24 № 4.



Original: o) p)

scherzando

dolce

f

(dim.)

dolce

f

dim

ritard.

C *a tempo*

(mp)

(mf)

(f)

più agitato

ff

(mf)

(rinf.)

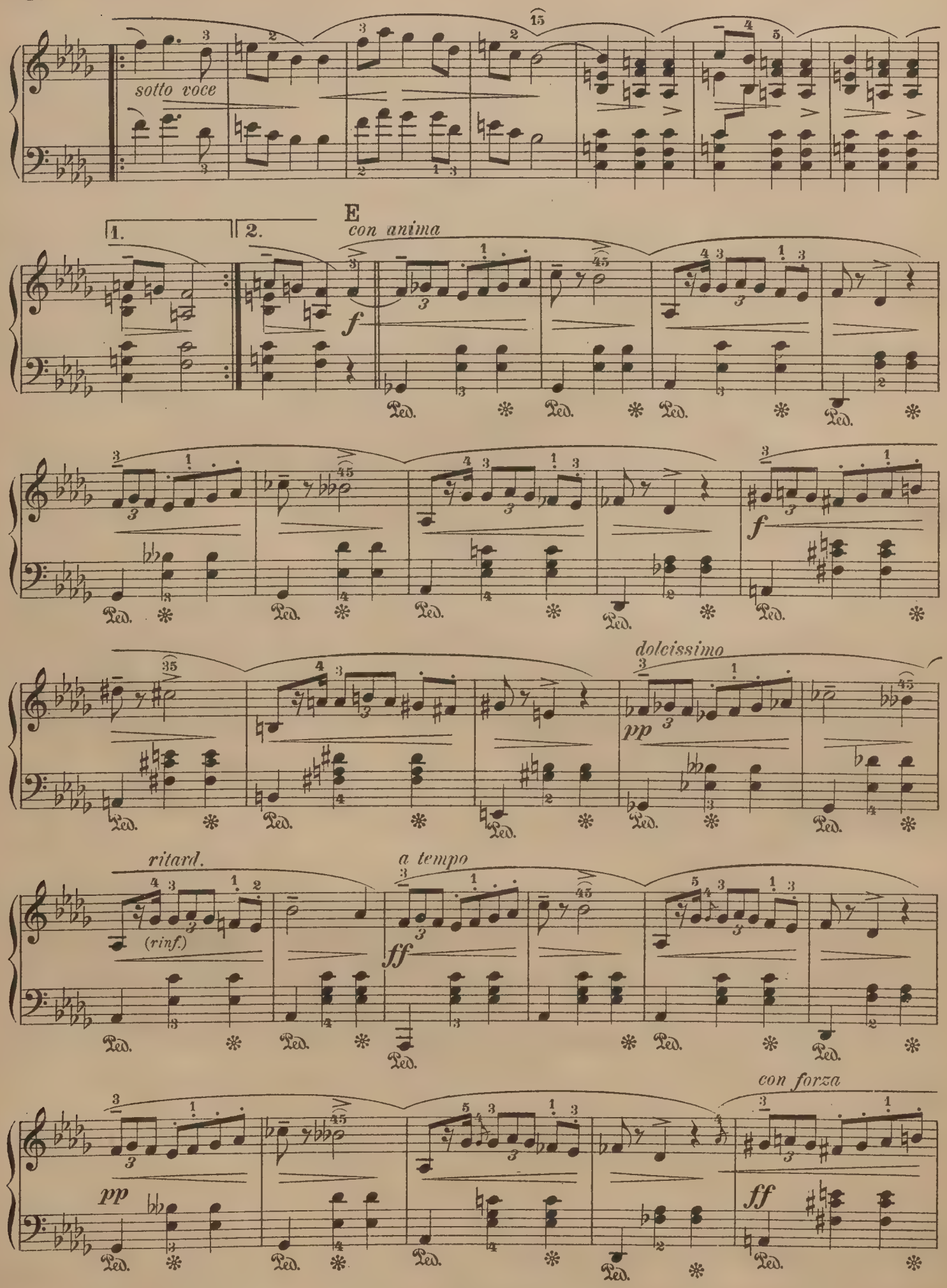
(f)

ff

1. 2. D

p

p


sotto voce
1.
2.
E
con anima
f
Ped.
dolcissimo
pp
ritard.
(rinf.)
a tempo
ff
con forza

sotto voce

pp

cresc.

ff

ritard.

F a tempo

dim.

(mp)

(mf)

(f)

ff

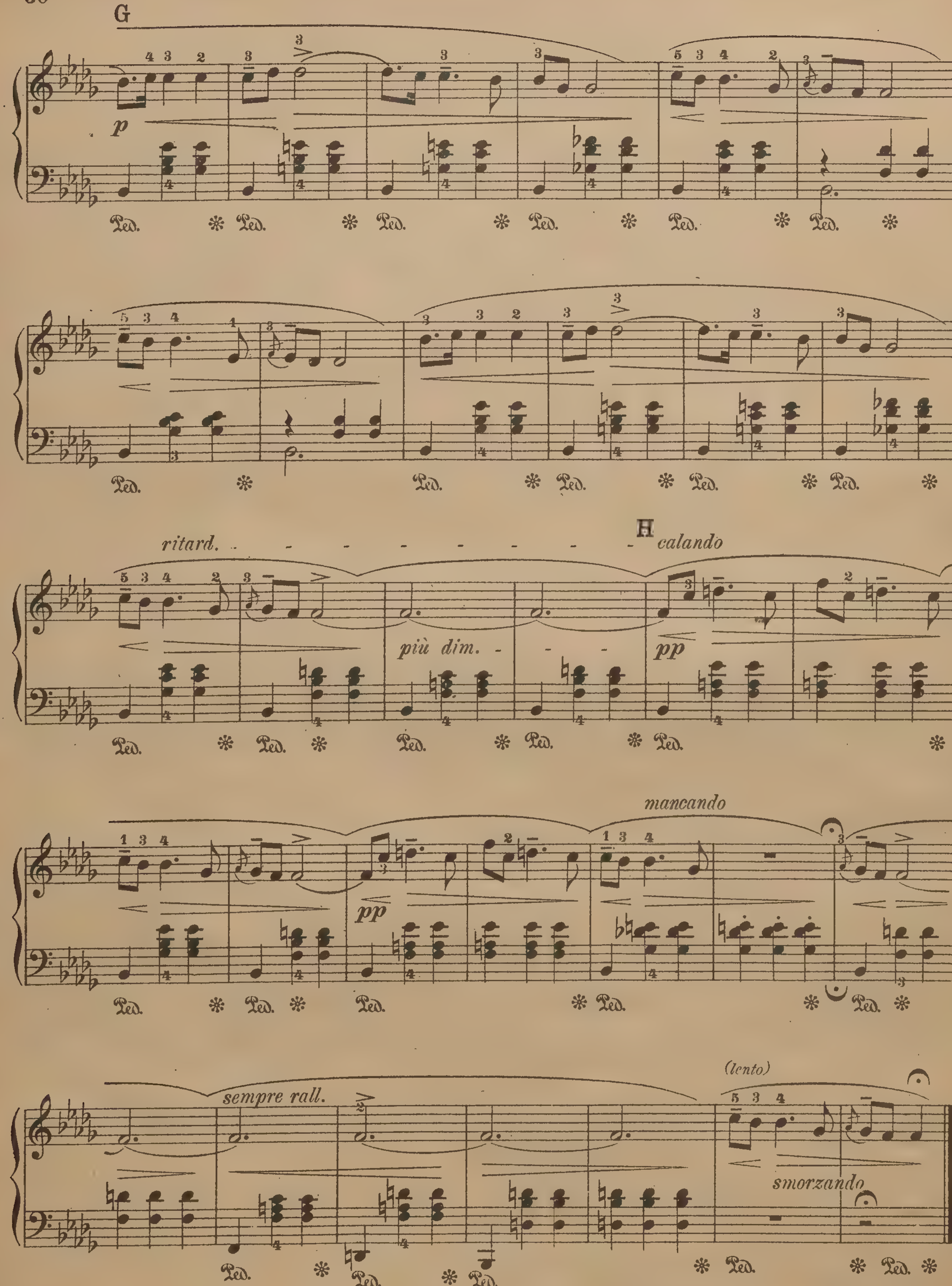
più agitato

(mf)

(rinf.)

(f)

ff


G
p
ritard.
H
calando
più dim.
pp
mancando
sempre rall.
(lento)
smorzando
Ped.

29. Notturno.

F. Chopin, Op. 15 № 2.

Larghetto. (♪ = 72)

A

p (dolce) *legato* *(rinf.)* *tr* *leggiero* *con forza* *(rinf.)*

B

tr *(p)* *dolciss.* *pp e rit.*

C

a tempo *con forza* *(rinf.)* *(ritard.)* *sotto voce*

Ped. ✻

Original: a) b)

Doppio movimento. (♩ = 72)

(*legatissimo*)

c)

D

(*rinf.*)

d)

sf

e)

(*rinf.*)

cresc.

f

(*mf*)

(*p*)

Original: c) d) e)

molto rall.

Tempo I. (♪ = 72)

E

smorz.

dolce

Ped.

leggierissimo

(rinf.)

con forza

sf

tr

sf

dim. e rall.

F a tempo

pp

poco ritard.

più dim.

smorz.

Stich und Druck von C. G. Röder, Leipzig.

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32/5 x 24/5